

EV'RY TIME WE SAY GOODBYE

Ballad

COLE PORTER

$E_b\Delta 7$ A/E_b $A_b\Delta 7/E_b$ $D_b7\#11/E_b$ $Cm7/E_b$ $F7/E_b$

A_b/B_b B_b/A_b E_b/G G_b7 $B\Delta 7$ $E7\#11$

$B_b m7$ E_b7 $A_b m7$ D_b7 E_b/B_b

D/B_b $B_b m7$ E_b7 C/A_b $A_b\Delta 7$

$Fm7b5$ B_b7b9 $E_b m7$ $E_b m7/D_b$ $Cm7b5$ $B\Delta 7$

A_b/B_b B_b7b9 $E_b\Delta 7$ A/E_b $A_b\Delta 7/E_b$ $D_b7\#11/E_b$

$Cm7/E_b$ $F7/E_b$ A_b/B_b B_b/A_b E_b/G G_b7

$B\Delta 7$ $E7\#11$ $B_b m7$ E_b7 $A_b\Delta 7$ $Dm7b5$ $G7$

EV'RY TIME...GOODBYE (P. 2)

Cm⁷ Fm⁷ B^b7 B^bm⁷ E^b7 A^bΔ⁷ D^b7 D^b7/B

E^bΔ⁷/B^b C⁷b⁹ Fm⁷ A^b/B^b E^b♭₃

The first system consists of two staves of music in a key signature of two flats (B-flat major/C minor). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter and half notes. Chord symbols are placed above and below the staves to indicate the harmonic structure.

ALTERNATE CHANGES

E^bΔ⁷ E^o7 Fm⁷ B^b7 E^bΔ⁷

E^b7 A^bm⁷ D^b7 E^b♭₃ Fm⁷ B^b7 B^bm⁷ E^b7 A^bΔ⁷

A^bm⁷ D^b7 G^bΔ⁷ B⁷ B^b7 E^bΔ⁷

E^o7 Fm⁷ B^b7 E^bΔ⁷ E^b7

A^bΔ⁷ G⁷ Cm⁷ Fm⁷ B^b7 E^b7 A^bΔ⁷ A^bm⁷ D^b7

G⁺⁷ C⁷ Fm⁷ B^b9 sus 4 E^b♭₃

The 'ALTERNATE CHANGES' section consists of three systems of musical notation. Each system has a staff with diagonal hatching, indicating that the original melody is to be played. Chord symbols are placed above the staves to indicate the alternate harmonic changes. The key signature remains two flats.